

A Thousand Years

for Simple Piano

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Arr. by S. Sauveterre

Piano

Bb $\text{♩} = 50$ F/A Gm^7 F^7 Eb Bb F

1 5 3 1 4 3 1

Detailed description: This block shows the piano introduction. It consists of two staves, treble and bass clef, in a 6/8 time signature. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 50. The music features a steady accompaniment of chords in the right hand and a simple bass line in the left hand. Chords are indicated above the staff: Bb, F/A, Gm7, F7, Eb, Bb, and F. Fingerings are indicated with numbers 1-5. The introduction ends with a melodic phrase in the right hand: Bb4, Eb5, F5, Eb5, Bb4.

Pno.

9 Eb **A** Bb Gm

Heart beats fast. Col ours and prom - is - es. How to be_ brave? How can I_

5 4 3 2 1

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The key signature remains two flats. A section marker 'A' is placed above the first measure. Chords are indicated above the staff: Eb, Bb, and Gm. The lyrics are: "Heart beats fast. Col ours and prom - is - es. How to be_ brave? How can I_". Fingerings are indicated with numbers 5, 4, 3, 2, 1. The piano accompaniment consists of chords in the left hand and a simple bass line.

Pno.

14 F Dm Eb Bb

love when I'm a - fraid to fall? But watch ing you stand a - lone, All of my_

2 3 1 2 3

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. Chords are indicated above the staff: F, Dm, Eb, and Bb. The lyrics are: "love when I'm a - fraid to fall? But watch ing you stand a - lone, All of my_". Fingerings are indicated with numbers 2, 3, 1, 2, 3. The piano accompaniment consists of chords in the left hand and a simple bass line.

Pno.

19 Gm F Dm Eb Gm F Bb F

doubt sud - den ly_ goes a - way some how. One step clos - er.

5 4 3 2 3 1 2 1

Detailed description: This block contains the third line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. Chords are indicated above the staff: Gm, F, Dm, Eb, Gm, F, Bb, and F. The lyrics are: "doubt sud - den ly_ goes a - way some how. One step clos - er.". Fingerings are indicated with numbers 5, 4, 3, 2, 3, 1, 2, 1. The piano accompaniment consists of chords in the left hand and a simple bass line.

Pno.

25 Bb Gm

I have died eve - ry day_ wait - ing for you. Dar - ling, don't be a fraid,

Detailed description: This block contains the fourth line of the song. It features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. Chords are indicated above the staff: Bb and Gm. The lyrics are: "I have died eve - ry day_ wait - ing for you. Dar - ling, don't be a fraid,". The piano accompaniment consists of chords in the left hand and a simple bass line.

28 F⁵ E_b F/A F

Pno. I have loved you for a thou - sand years. I'll love you for a thou-sand more.

33 E_b **B** B_b

Pno. Time stands still. Beau-ty_ in all she is I will be_

39 G_m F D_m E_b B_b

Pno. brave... I will not let an-y-thing take a - way What's stand-ing in front of

44 G_m F D_m E_b E_b F B_b

Pno. me Ev-e-ry_ breath, ev-e-ry_ hour has come to this: One step clos -

50 F B_b G_m

Pno. er. I have died eve-ry day wait-ing for you. Dar-ling, don't be a- fraid,

54 F⁵ E^b F/A F

Pno. I have loved you for a thou - sand years... I'll love you for a thou - sand more.

59 B^b D Gm⁷ Gm B^b

Pno. All a - long I be - lieved I would find you. Time has brought heart to me,

62 E^b E^b F/A F

Pno. I have loved you for a thou - sand years... I'll love you for a thou - sand more.

C

67 B^b Gm D B^b

Pno.

75

Pno. One step clos - er. One step clos - er.

D

83 $B\flat$ Gm

Pno. I have died eve - ry day_ wait - ing for you. Dar - ling, don't be a fraid,

86 F^5 $E\flat$ F/A F

Pno. I have loved you for a thou - sand years. I'll love you for_ a thou - sand more.

91 $B\flat$ D Gm^7 Gm $B\flat$

Pno. All a long I be lieved I would find you. Time has brought_ heart to me,

94 $E\flat$ $E\flat$ F/A F

Pno. I have loved you for a thou - sand years. I'll love you for_ a thou - sand more.

99 *espress.* *p* **rit.**

Pno.