

Don't Stop Believin'

Words and Music by Steve Perry, Neal Schon, and Jonathan Cain

Arranged by SS

♩ = 120

Piano

mp

Measures 1-4 of the piano introduction in G major, 4/4 time. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

Pno.

Measures 5-8 of the piano introduction, continuing the eighth-note accompaniment and melodic line.

Pno.

9 *mf*

Just a small-town girl,
Just a cit - y boy,
A sing - er in a smok - y room,
Work - ing hard to get my fill.
Some will win and some will lose,

liv - in' in a
born and raised in
the smell of wine and
Ev - 'ry - bod - y
some were born to

Measures 9-11 of the piano accompaniment, featuring a repeat sign at the beginning and a melodic line in the treble.

Pno.

12

lone - ly world...
South De - troit...
cheap per fume...
wants a thrill...
sing the blues...

She took the mid-night train go - ing
He took the mid-night train go - ing
For a smile they can share the night, it goes
pay - in' an - y - thing to roll the dice just
Oh, the mov - ie... nev - er ends, it goes

Measures 12-14 of the piano accompaniment, featuring a melodic line in the treble.

15 **1.4.** **2.** **D.C.**

Pno. an - y - where. an - y - where.

one more time.

19 **3.5.**

Pno. on and on and on and on.

Strang - ers
Street - light
f

22

Pno. wait - ing, -
peo - ple, -

up and down the bou - le vard, their shad - ows
liv - ing just to find e mo - tion, hid - ing

26 **1.** **2.**

Pno. search - ing in the night.

some - wherein the night.

30 **To Coda**

Pno.

33 D.S. al Coda ³

Pno.

♢ Coda
36

Pno.

40

Pno.

44

Pno.

Don't stop be - liev - in', — hold on to the feel - in'.

48 Repeat ad lib. and fade

Pno.

Street - light peo - ple. ₃