

Holy, Holy, Holy! Lord God Almighty

Reginald Heber

John B. Dykes (Arr. by SS)

Violin (Solo) $\text{♩} = 100$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

5

9

Musical score for measures 9-12. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The music consists of a series of quarter notes in the upper staves and eighth notes in the lower staves. There are some slurs and accents in the upper staves.

13

rit. 2nd time only
rit.

Musical score for measures 13-16. The score is written for five staves: four treble clefs and one bass clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The music consists of a series of quarter notes in the upper staves and eighth notes in the lower staves. There are some slurs and accents in the upper staves. The score ends with a double bar line and repeat dots.

Holy, Holy, Holy! Lord God Almighty

Violin (Solo)

Reginald Heber

John B. Dykes (Arr. by SS)

1 ♩ = 100

mf

5

9

13

rit. 2nd time only

rit.

The musical score is written for a violin solo in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 100 and a dynamic marking of *mf*. The piece features several measures with slurs and accents. A first ending bracket spans measures 7 and 8. A second ending bracket spans measures 11 and 12, with a *rit.* marking above it. The score concludes with a double bar line and repeat dots.

Holy, Holy, Holy! Lord God Almighty

Violin I

Reginald Heber

John B. Dykes (Arr. by SS)

$\text{♩} = 100$

mf

5

9

rit. 2nd time only

rit.

13

Violin II

Holy, Holy, Holy! Lord God Almighty

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John B. Dykes (Arr. by SS)

o ♩ = 100

mf

5

9

rit. 2nd time only

rit.

13

V V

The image shows a musical score for Violin II in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 100' and a dynamic marking '*mf*'. The music begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff starts at measure 5 and continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a dotted quarter note G5 and a quarter note F#5. The third staff starts at measure 9 and continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff starts at measure 13 and includes a first ending bracket over measures 13 and 14, with a double bar line and repeat sign at the end. Above the first ending, there are two 'V' markings. A 'rit.' marking with a dotted line is placed below the staff between measures 11 and 12. The piece concludes with a final whole note G4.

Holy, Holy, Holy! Lord God Almighty

Viola

Reginald Heber

John B. Dykes (Arr. by SS)

$\text{♩} = 100$

mf

5

9

13

rit. 2nd time only

rit.

Holy, Holy, Holy! Lord God Almighty

Violoncello

Reginald Heber

John B. Dykes (Arr. by SS)

3 $\text{♩} = 100$

mf

5

9

rit. 2nd time only
rit.

13