

La La Land - It's Over/Engagement Party

Justin Hurwitz
Arranged by S. Sauveterre

$\text{♩} = 100$
tr

Piano

The piano introduction consists of two measures. The first measure features a tremolo on the treble clef staff, with a dynamic marking of *mf*. The second measure contains a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff is empty.

4 Fmaj7 G7 C7 Am7 Fmaj7

Pno.

The piano accompaniment for measures 4-8 features a consistent eighth-note triplet pattern in the treble clef. The bass clef provides a steady accompaniment with chords. The chords are: Fmaj7 (measures 4-5), G7 (measures 6-7), and C7 (measure 8). The dynamic marking is *p*.

9 G7(omit5) E Fmaj7 G7(omit5)

rit. A tempo $\text{♩} = 100$

Pno.

The piano accompaniment for measures 9-13 continues the eighth-note triplet pattern in the treble clef. The bass clef accompaniment changes to include a *f* dynamic in measure 10. The chords are: G7(omit5) (measures 9-10), E (measures 11-12), and Fmaj7 (measures 13-14). The dynamic marking is *p*.

14 C7 Am7 Bm7 E(sus4) A5

Pno.

The piano accompaniment for measures 14-17 continues the eighth-note triplet pattern in the treble clef. The bass clef accompaniment features a *mf* dynamic. The chords are: C7 (measures 14-15), Am7 (measures 16-17), Bm7 (measure 18), E(sus4) (measures 19-20), and A5 (measures 21-22). The dynamic marking is *mf*.

19 *Amaj7* *F* *G13(omit5)*

Pno.

22 *C7* *Am7* *F* *G13(omit5)*

Pno.

26 *G* *A5/F* *F7* *E5/C*

Pno.

31 *C5/A* *Fmaj7* *G7(omit5)*

Pno.

34 *rit.* *C*

Pno.