

Leliana's Song

from Dragon Age: Origins

Inon Zur
Arranged by Sophie Sauveterre

♩ = 72

The musical score is arranged in five staves. The top two staves are for Flute and Clarinet in A, both in 4/4 time. The Harp part consists of two staves (treble and bass clef). The Soprano part is a single staff in 4/4 time. The Violin part is a single staff in 4/4 time. The tempo is marked as ♩ = 72. The Flute, Clarinet, and Soprano parts are mostly silent, indicated by rests. The Harp part features a rhythmic pattern of eighth notes in the treble clef and sustained notes in the bass clef. The Violin part is silent for most of the piece, with a final measure containing a half note marked with a piano (*p*) dynamic.

Flute

Clarinet in A

Harp

Soprano

Violin

♩ = 72

p

4

Fl.

Cl.

Hp.

S.

Vln.

p

mp

mf

pp

Detailed description: This musical score page contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves are grouped together with a brace on the left. The Flute staff has a measure rest in the first three measures and a quarter note in the fourth. The Clarinet staff has measure rests in the first two measures, followed by a quarter note, a half note, and a quarter note in the third measure, and a quarter note in the fourth. A dynamic marking of *p* is placed below the Clarinet staff in the third measure, and *mp* is placed below it in the fourth measure. A hairpin crescendo line is drawn above the Clarinet staff, starting in the third measure and ending in the fourth. The Harp (Hp.) staff has a treble clef and a bass clef. The treble clef part has a quarter rest in the first measure, followed by eighth and sixteenth notes in the second, third, and fourth measures. The bass clef part has a whole note in the first three measures and a quarter note followed by a quarter rest in the fourth measure. A dynamic marking of *mf* is placed below the Harp staff in the second measure. The Saxophone (S.) staff has a measure rest in all four measures. The Violin (Vln.) staff has a treble clef. It has eighth notes in the first measure, a half note in the second measure, a half note in the third measure, and a quarter note followed by a quarter rest in the fourth measure. A dynamic marking of *pp* is placed below the Violin staff in the fourth measure.

8

Fl.

Cl.

Hp.

S.

Vln.

pp

mp

mp < *mf*

mp

Fuu - rah.

p

12

Fl.

Cl.

Hp.

S.

Vln.

p

mp < *mf*

Ah.

Detailed description: This is a page of a musical score, page 4, starting at measure 12. It features five staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Soprano (S.), and Violin (Vln.). The Flute and Clarinet parts are in treble clef. The Harp part consists of two staves, treble and bass clef. The Soprano part is in treble clef and includes a vocal line with the syllable 'Ah.' and a long melisma. The Violin part is in treble clef. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, slurs, and hairpins.

16

Fl. *mf*

Cl. *mp* *p* *p*

Hp.

S. Hah - -

Vln. *p* *mp* *mp* *pizz.*

Detailed description: This is a page of a musical score, page 5, starting at measure 16. It features five staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Soprano (S.), and Violin (Vln.). The Flute part begins in measure 16 with a dotted quarter note, followed by rests in measures 17 and 18, and then a melodic phrase in measure 19 starting with a half note. The Clarinet part has a half note in measure 16, a half note in measure 17, and rests in measures 18 and 19. The Harp part has a continuous accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Soprano part has rests in measures 16, 17, and 18, followed by a melodic phrase in measure 19 starting with a half note. The Violin part has rests in measures 16 and 17, followed by a half note in measure 18, and then a melodic phrase in measure 19 starting with a half note. Dynamics include *mp*, *p*, *mf*, and *pizz.*. A first finger fingering (1) is indicated above the first note of the Violin part in measure 18.

20

Fl. Fluttertongue nat.

Cl. *mf* *mf* *mf*

Hp.

S. ren na me-la-na sah - lin. Em-ma ir a -

Vln.

Detailed description: This musical score page features five staves. The Flute staff (Fl.) begins with a measure marked '20' and contains a series of eighth notes with a 'Fluttertongue' effect, followed by a whole rest and a 'nat.' (natural) marking. The Clarinet staff (Cl.) plays a melodic line with a 'mf' (mezzo-forte) dynamic, featuring a slur over the first two measures and a crescendo hairpin. The Harp staff (Hp.) provides a rhythmic accompaniment with eighth-note patterns. The Soprano staff (S.) contains the vocal line with lyrics: 'ren na me-la-na sah - lin. Em-ma ir a -'. The Violin staff (Vln.) plays a supporting melodic line with eighth notes.

24

Fl.

Cl.

Hp.

S.

Vln.

mf *mf* *mp* *mp*

8va *8va* *mf*

Lever flip F#

be - las, Souv - er - 'i - nan i - sa - la ham - min,

mp *mp* *f* *mf*

28

Fl.

Cl.

Hp.

S.

Vln.

Lever Natural F

mf

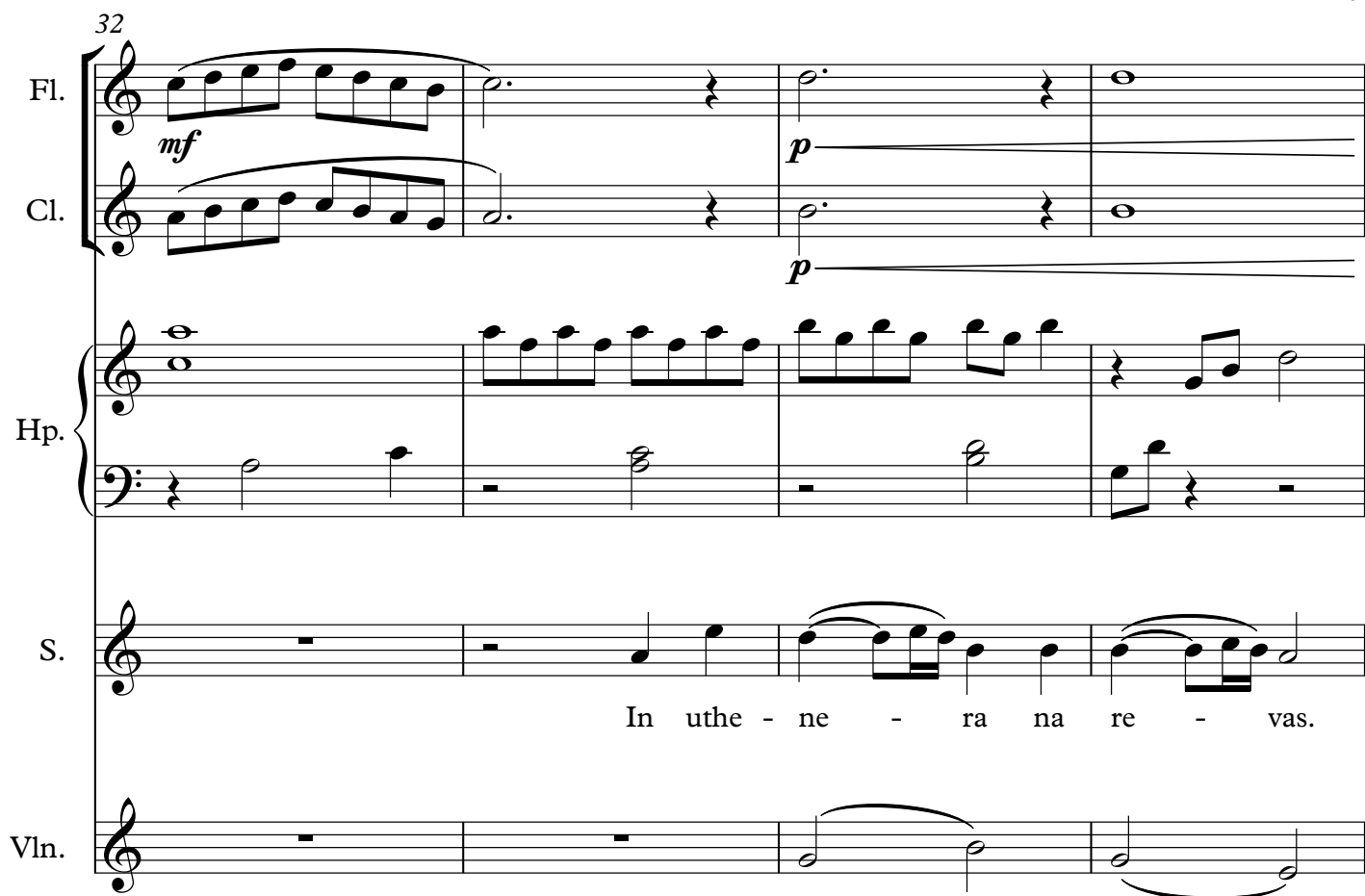
Vhe - nan him dor' - fe - las,

nat.

mp

Detailed description of the musical score: The score is for measures 28-31. The Flute part has a whole rest in all four measures. The Clarinet part has a whole rest in measures 28 and 29, followed by a half note G4 in measure 30 and a half note F4 in measure 31. The Harp part features a right-hand melody of eighth notes: G4-A4-B4-C5-D5-E5-F5-G5, and a left-hand accompaniment of quarter notes: G3-A3-B3-C4. A box labeled 'Lever Natural F' is placed above the first two measures of the harp part. The Soprano part has a whole rest in measures 28 and 29, followed by a half note G4 in measure 30 and a half note F4 in measure 31. The Violin part has a whole rest in measures 28 and 29, followed by a half note G4 in measure 30 and a half note F4 in measure 31. Dynamics are *mf* for the Clarinet and *mp* for the Violin. A 'nat.' marking is above the violin line in measure 30.

32



Fl. *mf* *p*

Cl. *p*

Hp.

S. In uthe - ne - ra na re - vas.

Vln.

Detailed description: This is a page of a musical score, page 9, starting at measure 32. It features five staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Soprano (S.), and Violin (Vln.). The Flute and Clarinet parts play a melodic line with a dynamic of *mf* (mezzo-forte) in the first two measures, which then changes to *p* (piano) in the final two measures. The Harp part provides accompaniment with chords and arpeggiated figures. The Soprano part has lyrics: "In uthe - ne - ra na re - vas." The Violin part has a simple accompaniment line.

36

Fl. *mf* *mp*

Cl. *mf* *mp*

Hp.

S. *mp*

Vln. *mp*

Fuu - rah.

40

Fl.

Cl.

mf p mp

Hp.

S.

Ah.

Vln.

This musical score page contains five staves of music for measures 40 through 43. The instruments are Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Soprano (S.), and Violin (Vln.). The Flute and Clarinet parts are in treble clef, while the Harp, Soprano, and Violin parts are in treble clef. The Harp part is written in a grand staff with both treble and bass clefs. The Soprano part includes a vocal line with a long note in measure 41 and the vocalization 'Ah.' in measure 42. Dynamic markings include *mf*, *p*, and *mp*. The page number '40' is at the top left, and '11' is at the top right.

44

Fl.

Cl.

Hp.

S.

Vln.

mf *mp* *mp* *mf* *mf* *mf*

Vir sul - ahn 'nehn,

48

Fl.

Cl.

mp mf mp mf

Hp.

S.

Vir dir - ther - a, Vir sam ahl la num - in,

Vln.

p

Detailed description: This is a page of a musical score, page 13, starting at measure 48. It features five staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Soprano (S.), and Violin (Vln.). The Flute and Clarinet parts are in treble clef. The Harp part is in grand staff (treble and bass clefs). The Soprano part is in treble clef with lyrics. The Violin part is in treble clef. Dynamics include *mp*, *mf*, and *p*. The Soprano lyrics are: "Vir dir - ther - a, Vir sam ahl la num - in,". The Flute and Clarinet parts have dynamic markings *mp* and *mf* with hairpins. The Violin part has a *p* marking. The Harp part has a *p* marking. The Soprano part has a *mp* marking. The Clarinet part has a slur over the last two measures.

52

Fl. *mf* Fluttertongue

Cl. *mp* *mf*

Hp. *f*

S. *f* *mf*

vir 'lath sa - 'vun - nin'. Vir sul - ahn 'nehn,

Vln. *mf*

56 nat. Fluttertongue nat.

Fl. *mp* *mf*

Cl. *mp* *mf*

Hp. *mf* *mf*

S. Vir dir - ther - a, Vir sam ahl la num - in,

Vln. *mp*

Detailed description: This is a page of a musical score, page 15, starting at measure 56. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Soprano (S.), and Violin (Vln.). The Flute and Clarinet parts are marked 'nat.' and 'Fluttertongue nat.' respectively. The Flute and Clarinet parts have dynamics of *mp* and *mf*. The Harp part has dynamics of *mf* and *mf*. The Soprano part has lyrics: 'Vir dir - ther - a, Vir sam ahl la num - in,'. The Violin part has a dynamic of *mp*. The score is written in a common time signature and features various musical notations including notes, rests, and slurs.

60

rit.

Fl.

Cl.

mp

mp

Hp.

S.

vir 'lath sa - 'vun - - nin'.

rit.

Vln.

p

Detailed description: This page of a musical score covers measures 16 through 19. It features five staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Soprano (S.), and Violin (Vln.). The Flute part begins with a rest in measure 16, followed by a melodic line in measures 17 and 18, and a final note in measure 19. The Clarinet part has a similar pattern, with a rest in measure 16 and a melodic line in measures 17 and 18. The Harp part provides accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The Soprano part has lyrics: 'vir 'lath sa - 'vun - - nin'. The Violin part consists of a sustained chord in measure 16, followed by a dynamic change to piano (p) in measure 17, and a final note in measure 19. Performance markings include a tempo of 60, a 'rit.' (ritardando) instruction with a dashed line, and dynamic markings of mezzo-piano (mp) and piano (p).