

Theme from Witches' Dance

Simple Arrangement for Piano Trio

N. Paganini
Arranged by SS

Andante

A

Violin

Violoncello

Piano

B

9

Vln.

Vc.

Pno.

Full Score - Theme from Witches' Dance

16 arco

Vln.

Vc.

Pno.

C

f

f

f

3 3

$\frac{1}{3}$

Detailed description: This system of music covers measures 16 to 23. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 16-17 are marked 'arco'. Measures 18-23 are marked with a dynamic of *f* (forte). A boxed letter 'C' is placed above the staff at measure 18. The Piano part includes triplets in measures 18 and 19. A $\frac{1}{3}$ marking is located below the Piano staff at the end of measure 23.

24

Vln.

Vc.

Pno.

D

f

f

2 1 3 1 4 1 3 1 3 3

6 6

f 3 3

Detailed description: This system of music covers measures 24 to 27. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 24 is marked with the number 24. Measures 25-27 are marked with a dynamic of *f* (forte). A boxed letter 'D' is placed above the staff at measure 25. The Violin part has fingerings (1, 3, 1, 4, 1, 3, 1) and accents in measures 25-27. The Viola part has sixteenth-note patterns in measures 25-26. The Piano part has triplets in measures 27 and 28. A $\frac{1}{3}$ marking is located below the Piano staff at the end of measure 28.

Full Score - Theme from Witches' Dance

30 **E**

Vln. *pizz.*

Vc. *p*

Pno. *p*

37 **F**

Vln. *f*

Vc. *f* *arco*

Pno. *f*

45

Vln. *f*

Vc. *f*

Pno. *f*

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Violin

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A Andante
2
f

7
2
3
0
pizz. **B**
p

16
arco **C**
f

24
2
1 3 1
3 3

28 **D**
f 3 3 4 3

32
3 3 3

36 **E**
4
p

44 **F**
f

48

Violoncello

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A **Andante**

12 **B** arco

20 **C** *f* 6 6

28 **D** *f*

36 **E** pizz. *p*

44 **F** arco *f* 6 6

Piano

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A Andante

5 3
mp *f*
1 3

7

5 1 5
mp *f*

12 **B**

5 5
p

16

3 3

20 **C**

f
1 3

24

Musical notation for measures 24-27. The key signature is two sharps (F# and C#). Measure 24 has a whole rest in the treble and a quarter note G2 in the bass. Measure 25 has a quarter note G2 in the treble and a quarter note G2 in the bass. Measure 26 has a half note G2 in the treble and a half note G2 in the bass. Measure 27 has a quarter note G2 in the treble and a quarter note G2 in the bass.

28

D

Musical notation for measures 28-35. Measure 28 starts with a forte (*f*) dynamic and contains a triplet of eighth notes (F#, G, A) in the treble. Measures 29-35 continue with various rhythmic patterns, including triplets and rests, in both staves.

36

E

Musical notation for measures 36-40. Measure 36 starts with a piano (*p*) dynamic and contains a triplet of eighth notes (F#, G, A) in the treble. Measures 37-40 continue with various rhythmic patterns, including triplets and rests, in both staves.

41

F

Musical notation for measures 41-46. Measure 41 starts with a forte (*f*) dynamic and contains a triplet of eighth notes (F#, G, A) in the treble. Measures 42-46 continue with various rhythmic patterns, including triplets and rests, in both staves.

47

Musical notation for measures 47-50. Measure 47 starts with a forte (*f*) dynamic and contains a triplet of eighth notes (F#, G, A) in the treble. Measures 48-50 continue with various rhythmic patterns, including triplets and rests, in both staves.