

The Sounds of Silence

Arranged for Violin. Original = D# minor. Now E minor.

Paul Simon (Arr. by SS)

♩ = 100
 3 1 0 4 2 0 0 1 3
 Violin
 1
 3 1 0 4 2 0 0 1 3
 Hel-lo dark-ness, my oldfriend,
mp
 I've come to talk with you a - gain.
 5
 Vln.
 5
 Be-cause a vi-sion soft ly—creep ing—
 Left its seeds while I was sleep ing..
 9
 Vln.
 9
 And the vi sion that was plant ed in my brain still re mains—
 13
 Vln.
 13
 — With-in the sound of si lence. In rest-less dreams I walked a-lone,
mf
 18
 Vln.
 18
 Nar-row streets of cob-ble stone. 'Neath the ha-lo of a street lamp,
 22
 Vln.
 22
 I turned my col-lar to the cold and damp, When my eyes were stabbed
 25
 Vln.
 25
 — by the flash of a ne-on light That split the night And touched the
 29
 Vln.
 29
 sound of si lence. And in the na-ked light I saw
 33
 Vln.
 33
 Ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with out speak ing—

2

37 Vln. Peo-ple hear-ing with out listen ing,- Peo-ple writ-ing songs that

41 Vln. voic-es nev-er shared, No on-clared Dis-turb the sound of si-lence.

46 Vln. — "Fools," said I, "you do not know Si-lence like a can-cer grows.

50 Vln. — Hear my words that I might teach you. Take my arms that I might teach you."

54 Vln. — But my words like si-lent rain-drops fell And

59 Vln. e choed in the wells of si-lence. And the peo-ple bowed and prayed

64 Vln. To the ne-on god they made, And the sign flashed out its warn-ing-

68 Vln. In the words that it was form ing, And the sign said, "The

71 Vln. words of the pro-phets are writ-ten on the sub-way walls and ten-e-ment
rit.

74 Vln. halls." And whis-pered in the sounds of si-lence... **p**